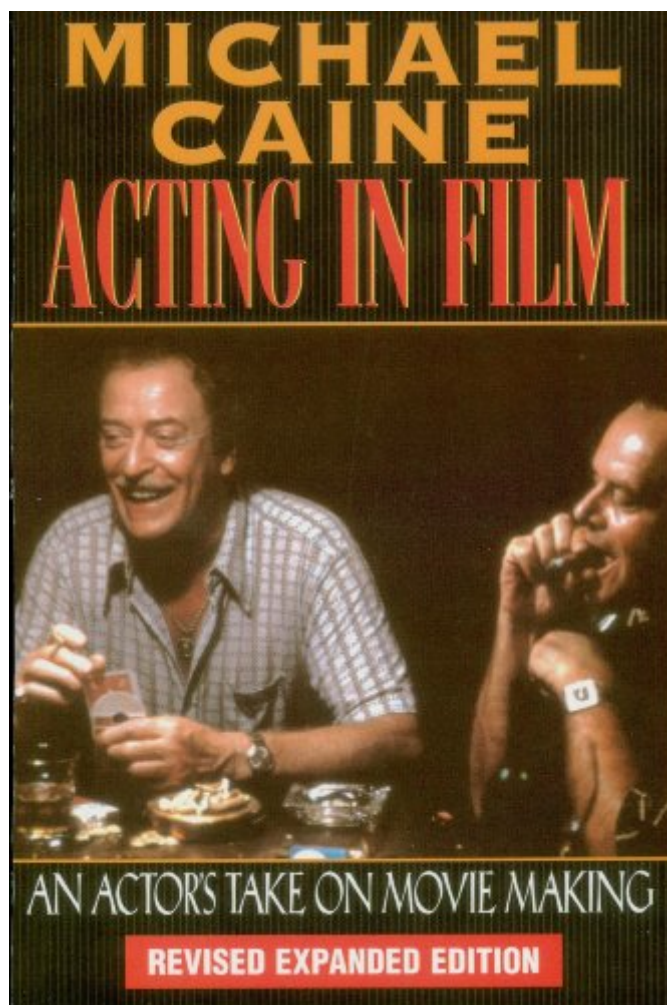


The book was found

Acting In Film: An Actor's Take On Movie Making



Synopsis

Mr. Caine gives you a once-in-a-lifetime chance to rob him blind! The man who's hypnotized the camera lenses for a quarter of a century reveals the most closely guarded secrets on script preparation. working with the director, forming a character, voice, sound, and movement. Pearl by pearl he lays out the Caine wisdom on everything from set politics to set decorum, the film bureaucracy and more! --This text refers to an alternate Kindle Edition edition.

Book Information

File Size: 28221 KB

Print Length: 172 pages

Page Numbers Source ISBN: 0936839864

Publisher: Applause Theatre & Cinema Books; Revised edition (February 1, 2000)

Publication Date: February 1, 2000

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00CKNWAM6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #130,473 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #17

in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Reference #18

in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video >

Reference #29 in Kindle Store > Kindle eBooks > Arts & Photography > Theater > Acting & Auditioning

Customer Reviews

I first saw the actual physical course on the BBC. As such you should also get yourself a DVD set, if available. The book stands well on its own though. It really focuses on practical professional techniques in terms of acting, and how to relate to the people around you, including the director, on set. It also contains practical advice on how to memorize your lines and prepare for a performance in general. All in all, a good back to basics approach to acting in film and a thorough enjoyment to

read, considering various anecdotes that add to the reading experience.

Yeah, we have the same name; I just spell it right. I purchased this book in 2011 and have read it four or five times, in part because it has some excellent, film-specific tips -- and I completely disagree with one reviewer here who said he knew everything in the book from being in the corporate world; maybe a book on reading comprehension would better suit that particular commentator. One thing this book isn't about is actually getting that film or television role; it's about how a newbie can avoid some of the pitfalls of their newbie-ness (and some veteran actors might do well to read it as well). It's entertaining, informative, and well-written. (There is an hour long video companion piece to it that really fleshes it out more technically; it's available to watch on Youtube now, although I bought a copy when I bought the book.)

I never thought I'd be taking advice from Alfred from The Dark Knight trilogy, lol. I'm a young guy so that's where I know Mr. Caine from :) This is a great read for actors looking for knowledge and tips on acting in film. Good for filmmakers, too. Probably requires several read-throughs as you progress during your career in film/television! Highly recommended!

I've been studying acting for several years and some of the jargon can get pretty 'high brow' trying to explain themselves. Michael Caine does not do that. He approaches the career of film acting from in the trenches with little diamonds of insight studded throughout. I especially like his advice to a film director when the director asked him to fall into a hole telling him that it was not dangerous. "You do it first," was Michael's reply. Fantastic. Shortly after reading Mr. Caine's book, I did a scene where I had to fall into freezing water after being shot. The director assured me that it was safe and the water held no obstacles. I gave him Michael's reply and after hemming and hawing a few minutes he sent a PA in to assure me that the water was deep enough and had no obstacles. Thank you Michael Caine! If your passion is film acting, you will get a kick out of this read. Salute!

If you're an actor like me, be sure to have a pen for taking notes and keep an open mind to new techniques to apply in your own acting pursuits. Really easy read and definitely worth every dollar.

A great book, straight to the point! It is a book about movie acting and it will teach you exactly that - how movie acting is different from acting in the theater. Michael Cane uses a lot of vivid examples to prove his point and to give a number of priceless tips on how to improve your acting. His passion for

acting is contagious and inspiring!

Enjoyable book for actors in general, even if they're not appearing in movies. Lots of good advice, even about basic things like learning your lines. I thought the book was rather bitsy in the sense that it seemed to deal with one topic then skip suddenly to another. Apparently it's a transcript of a masterclass that Caine did some time ago, which explains its style. And it's quite short (there are a lot of photos), something that isn't obvious as an ebook until you find it's suddenly ended (!)

This a book filled with humor, intelligence and subtlety. Some actors are good but not very smart, it happens. Caine is extremely smart and wrote a good book. It goes from the difference between a movie and a play to technical advice to actors on the set and includes how to behave on and off the set. There are a lot of funny stories, but each of them is a lesson, so young actors better read this twice. Non-actors will be delighted by the humanity of the book. There are plenty of books called "how to be successful", usually very pedestrian. If you are tempted to buy one, try "Acting in film" instead; it is full of advice that applies to scientists as well as it does to actors. Indeed I had to laugh several times when I read it: some advices that Caine gives are just the same as what I used to say to young geochemists. For instance: this (acting or being a chemist) is an expensive business: show on time and be reliable.

[Download to continue reading...](#)

Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series)
Revised Expanded Edition Acting in Film: An Actor's Take on Movie Making Soap Making: 365
Days of Soap Making: 365 Soap Making Recipes for 365 Days (Soap Making, Soap Making Books,
Soap Making for Beginners, Soap Making Guide, ... Making, Soap Making Supplies, Crafting) Soap
Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners,
Soap Making Guide, Soap Making Recipes, Soap Making Supplies): Soap Making Recipes for 365
Days The Power of the Actor: The Chubbuck Technique -- The 12-Step Acting Technique That Will
Take You from Script to a Living, Breathing, Dynamic Character The Ultimate Soap Making Guide:
Unique Soap Making Recipes & Complete Soap Making Guide for Beginners (Soap Making at
Home, Soapmaking Guide, Soap Making Recipes, Soap Making Book) An Actor's Companion:
Tools for the Working Actor More Short Scenes and Monologues for Middle School Students:
Inspired by Literature, Social Studies, and Real Life (Young Actor Series) (Young Actor Series)
(Young Actors Series) Heath Ledger: Talented Actor: Talented Actor (Lives Cut Short) Acting: Make
It Your Business - How to Avoid Mistakes and Achieve Success as a Working Actor Actor In You:

Twelve Simple Steps to Understanding the Art of Acting, The (6th Edition) To the Actor: On the
Technique of Acting The 7 Simple Truths of Acting for the Teen Actor (Young Actors) Acting
Professionally: Raw Facts about Careers in Acting How to Stop Acting: A Renown Acting Coach
Shares His Revolutionary Approach to Landing Roles, Developing Them and Keeping them Alive
Best Monologues from The Best American Short Plays, Volume Two (The Applause Acting Series)
(Applesauce Acting) Film Scheduling: Or, How Long Will It Take to Shoot Your Movie? The Film
Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Hail to the Chin:
Further Confessions of a B Movie Actor If Chins Could Kill: Confessions of a B Movie Actor

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)